

OURO

COMPOSED BY JOCK MCKENZIE

5:30 MINUTES

**4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT**

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

OURO

IN PORTUGUESE 'OURO' TRANSLATES AS 'GOLD'. THIS PIECE WAS WRITTEN AT THE TIME WHEN THE COUNTRY OF BRAZIL WAS MAKING PREPARATIONS FOR HOSTING THE 2014 FOOTBALL WORLD CUP AND SUBSEQUENTLY THE 2016 OLYMPIC GAMES. IN THE PURSUIT FOR 'GOLD', THIS PIECE SEEKS TO BLEND ELEMENTS OF BRAZILIAN SAMBA ALONGSIDE OTHER EVERYDAY RHYTHMS OF LATIN-AMERICAN MUSIC, IN PARTICULAR SALSA.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

COMPOSED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

SCORE IN C

OURO

SALSA

The musical score is arranged in a system with ten staves. The instruments are listed on the left: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, EUPHONIUM, BASS TROMBONE, TUBA, and DRUM SET. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The trumpet, horn, trombone, and euphonium parts are currently blank, each with a horizontal line indicating a rest. The tuba part begins in the first measure with a melody starting on a middle C, moving down to Bb, then A, and continuing with eighth and quarter notes. The drum set part begins with a snare drum pattern (marked with 'x') and a bass drum pattern (marked with 'v').

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

mf

mf

mf

This musical score is for a brass section, consisting of ten staves. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA, and DRMS (Drum Major). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into four measures. The TPT 1 and TPT 2 parts feature a melodic line with accents and slurs. The TPT 3 and TPT 4 parts have a more rhythmic, eighth-note pattern. The HORN part plays a similar eighth-note pattern. The TBN 1 and TBN 2 parts provide harmonic support with chords and moving lines. The EUPH part has a melodic line with accents. The B TBN and TUBA parts play a simple eighth-note pattern. The DRMS part has a rhythmic pattern with accents and slurs.

16

This musical score page contains measures 16 through 19 for a brass and percussion ensemble. The instruments are arranged vertically as follows:

- TPT 1** (Trumpet 1): Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- TPT 2** (Trumpet 2): Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- TPT 3** (Trumpet 3): Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- TPT 4** (Trumpet 4): Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- HORN**: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- TBN 1** (Tenor 1): Bass clef, 4/4 time. Starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Dynamics: *mf*.
- TBN 2** (Tenor 2): Bass clef, 4/4 time. Starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Dynamics: *mf*.
- EUPH** (Euphonium): Bass clef, 4/4 time. Starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Dynamics: *mf*.
- B TBN** (Baritone): Bass clef, 4/4 time. Starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Dynamics: *mf*.
- TUBA**: Bass clef, 4/4 time. Starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Dynamics: *mf*.
- DRMS** (Drums): Percussion clef, 4/4 time. Starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Dynamics: *mf*.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (*mf*). The key signature is one flat (Bb) and the time signature is 4/4.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measures 20-23 are shown. The first three trumpet parts (TPT 1, 2, 3) have melodic lines with various articulations like accents and slurs. The tuba part (TUBA) provides a rhythmic and harmonic foundation. The drum set part (DRMS) features a complex rhythmic pattern with accents and slurs. The TPT 4, HORN, EUPH, and B TBN parts are currently silent, indicated by horizontal lines on their staves.

B

24

Musical score for a brass ensemble, measures 24-27. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Drums. Measures 24 and 25 show melodic lines for TPT 4, HORN, and EUPH with a mezzo-piano (mp) dynamic. Measures 26 and 27 show melodic lines for TUBA and DRMS, also with a mezzo-piano (mp) dynamic. The score is in 4/4 time with a key signature of one flat.

Musical score for a brass ensemble, measures 28-31. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a grand staff format with ten staves. Measures 28-31 are shown. The Trumpet 4, Horn, Euphonium, and Tuba parts contain musical notation, while the other parts are mostly rests. The Drums part features a rhythmic pattern with accents and dynamic markings.

C

32

Musical score for a brass ensemble, measures 32-35. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature has one flat, and the time signature is 4/4. The music features various melodic lines, rests, and dynamic markings like *mp*.

Musical score for a brass ensemble, measures 36-39. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Drums part includes a snare drum line with 'x' marks indicating specific drum sounds.

D

40

Musical score for a brass and percussion ensemble, measures 40-43. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. Dynamics range from SUB.f to p.

TPT 1
SUB.f

TPT 2
SUB.f

TPT 3
SUB.f

TPT 4
SUB.f

HORN
SUB.f

TBN 1
SUB.f

TBN 2
SUB.f

EUPH
SUB.f

B TBN
SUB.f

TUBA
SUB.f

DRMS
SUB.f

Measures 40-43 are shown. Measure 40 contains a repeat sign. Measure 41 contains a repeat sign. Measure 42 contains a repeat sign. Measure 43 contains a repeat sign.

This musical score is for a brass and percussion ensemble, covering measures 44 through 47. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS).

The score begins with a treble clef and a key signature of one flat. Measures 44 and 45 show the Trumpet 2 part with a melodic line starting on a half rest, followed by eighth notes. A dynamic marking of *p* (piano) is present. The other brass instruments (TPT 1, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA) have whole rests in these measures. The Drum part (DRMS) is indicated by a double bar line in measures 44 and 45.

Measures 46 and 47 continue the melodic line for Trumpet 2 and the rhythmic accompaniment for the other brass instruments. The Drum part (DRMS) is active in these measures, playing a consistent rhythmic pattern of eighth notes.

E

48

This musical score is for a brass and percussion ensemble, covering measures 48 through 51. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The TPT 1 and TPT 3 parts are silent throughout. The TPT 2 part plays a melodic line with a dynamic marking of *mp* starting in measure 50. The TPT 4, HORN, TBN 2, and EUPH parts play a rhythmic pattern of eighth notes with accents, also marked *mp*. The TBN 1 part has a long note in measure 50. The B TBN part plays a rhythmic pattern with accents, marked *mp*. The TUBA part is silent. The DRMS part plays a rhythmic pattern with accents, marked *mp*. A dynamic marking of *mp* is present in measures 49, 50, and 51 for several parts. A hairpin crescendo is shown in measures 49 and 50 for the TPT 2, TPT 4, HORN, TBN 2, and EUPH parts. A slur is present over the TBN 1 part in measures 50 and 51.

This musical score is for a brass and percussion ensemble, covering measures 52 through 55. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA, and DRMS (Drums). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part (DRMS) is indicated by 'x' marks on a staff, representing cymbal and snare drum patterns. The brass parts feature a mix of melodic lines and rhythmic accompaniment, with some parts using accents and slurs. The overall texture is dense and rhythmic, typical of a brass band or concert band score.

56

Musical score for a brass ensemble, page 15, starting at measure 56. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first two measures show the initial melodic lines for the trumpets and horns, with some rests for the trombones and tuba. The third and fourth measures feature a more active and dense brass texture, with all instruments playing. The dynamic marking *SUB.f* (Subito Forte) is indicated in the third measure for all parts. The drum part at the bottom consists of a steady rhythmic pattern of eighth and sixteenth notes.

60 **F**

This musical score page contains measures 16 through 19 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The music is in 4/4 time with a key signature of one flat (B-flat major or F minor). The dynamic marking *f* (forte) is present at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (^) are placed over many notes. The percussion part (DRMS) uses a drum set notation with 'x' marks for cymbals and 'v' for snare drum.

64

This musical score is for a brass and percussion ensemble, covering measures 64 through 67. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The brass parts (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are primarily written in treble clef, while the percussion part (DRMS) is in bass clef. The music consists of rhythmic patterns and melodic lines with various articulations such as accents and slurs. The percussion part includes a snare drum line with 'x' marks indicating cymbal hits and a bass drum line with 'v' marks indicating downbeats.

Musical score for a brass section. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. TPT 1, TPT 4, HORN, TBN 1, TBN 2, and B TBN are mostly silent, with rests in the first three measures and a final note in the fourth measure. TPT 2 and TPT 3 have a final note in the fourth measure. The TUBA part has a continuous eighth-note line with accents and a *mp* dynamic. The DRMS part has a continuous eighth-note line with accents and a *mp* dynamic. The final notes in the fourth measure for TPT 2, TPT 3, HORN, TBN 1, and TBN 2 are marked with *mp* and an accent (^).

72 **H**

This musical score is for a brass ensemble and includes a drum part. The instruments are arranged vertically as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests with a melodic flourish in the final measure.
- TPT 2:** Trumpet 2, Treble clef, playing a rhythmic eighth-note pattern with accents.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic eighth-note pattern with accents.
- TPT 4:** Trumpet 4, Treble clef, mostly rests with a melodic flourish in the final measure.
- HORN:** Horn, Treble clef, playing a rhythmic eighth-note pattern with accents.
- TBN 1:** Trombone 1, Bass clef, playing a rhythmic eighth-note pattern with accents.
- TBN 2:** Trombone 2, Bass clef, playing a rhythmic eighth-note pattern with accents.
- EUPH:** Euphonium, Bass clef, mostly rests with a melodic flourish in the final measure.
- B TBN:** Baritone, Bass clef, mostly rests with a melodic flourish in the final measure.
- TUBA:** Tuba, Bass clef, playing a rhythmic eighth-note pattern with accents.
- DRMS:** Drums, playing a steady eighth-note pattern.

The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *f* (forte). The key signature has one flat (B-flat).

76

TPT 1 *tr*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *mf*

TBN 1 *mf*

TBN 2 *mf*

EUPH *tr*

B TBN *mf*

TUBA *mf*

DRMS

80 **I** *tr*

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

mf

Detailed description: This is a page of a musical score for a brass ensemble, page 21. The score is in 4/4 time and features a key signature of one flat (B-flat). It begins at measure 80, marked with a first ending bracket and a trill (tr) symbol. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba, and Drums (DRMS). Trumpet 1 has a long trill in the first measure. Trombone 2 has a trill in the first measure. The Drums part is marked *mf* and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The score is divided into three measures by vertical bar lines.

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, starts with a rest, then plays a sixteenth-note scale starting on G4, marked *f*. A trill is indicated above the first measure.
- TPT 2:** Trumpet 2, Treble clef, plays a quarter-note scale starting on G4, marked *mp*.
- TPT 3:** Trumpet 3, Treble clef, plays a quarter-note scale starting on G4, marked *mp*.
- TPT 4:** Trumpet 4, Treble clef, plays a quarter-note scale starting on G4, marked *mp*.
- HORN:** Horn, Treble clef, plays a quarter-note scale starting on G4, marked *mp*.
- TBN 1:** Trombone 1, Bass clef, plays a quarter-note scale starting on G3, marked *mp*.
- TBN 2:** Trombone 2, Bass clef, plays a quarter-note scale starting on G3, marked *mp*.
- EUPH:** Euphonium, Bass clef, starts with a rest, then plays a sixteenth-note scale starting on G3, marked *f*. A trill is indicated above the first measure.
- B TBN:** Baritone, Bass clef, plays a quarter-note scale starting on G3, marked *mp*.
- TUBA:** Tuba, Bass clef, plays a quarter-note scale starting on G3, marked *mp*.
- DRMS:** Drums, Percussion clef, plays a steady quarter-note rhythm.

86

This musical score page features ten staves for brass instruments and one for drums. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a *tr* (trill) marking above the first staff. The music is divided into four measures. The first measure is in 2/4 time, the second in 2/4, the third in common time (C), and the fourth in 3/4. The dynamic marking *SUB.f* (Subito Fortissimo) is placed below the first three measures of each staff. The drum part (DRMS) uses a standard drum set notation with 'x' marks for cymbals and vertical stems for other drums. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a brass and percussion ensemble, covering measures 90 through 93. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The music begins with a dynamic marking of *f* (forte) in measure 90. The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The drum part provides a steady accompaniment with a mix of snare and tom-tom patterns. The score concludes in measure 93 with a final chord and a fermata over the last note.

94

This musical score is for a brass and percussion ensemble, covering measures 94 through 97. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments play a melodic line with various articulations, including accents and slurs. The drums provide a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

This musical score is for a brass and percussion ensemble, covering measures 98 through 101. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents (^) and slurs. The percussion part (DRMS) is indicated by an 'x' on a double bar line, representing cymbal or snare hits.

102

This musical score is for a brass and percussion ensemble, covering measures 102 through 105. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments play melodic lines with various articulations, including accents and slurs. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating cymbal hits. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

This musical score is for a brass and percussion ensemble, spanning measures 106 to 109. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS).
Measures 106 and 107 feature melodic lines for the trumpets and euphonium, with accents (^) and slurs. The trombones and tuba play a rhythmic pattern of quarter notes. The drums play a consistent pattern of eighth notes.
Measures 108 and 109 are primarily rests for all instruments, with a final measure (109) featuring a strong fortissimo (sfz) dynamic for all instruments. The trumpets and euphonium play a single note with an accent (^), while the trombones and tuba play a quarter note with an accent (^). The drums play a final pattern of eighth notes with an accent (^).